



Advanced Telehealth Music Therapy: Digital Music Technology for Clinical Applications with Nick Farr, M.S., MT-BC, LCAT

"Nick Farr introduced devices and techniques that enhanced the aesthetic power of music making over a remote platform. This is vital for all music centered music therapists who value the actual quality of music. He was articulate and responsive to questions from participants."

Dr. Alan Turry

Description: *This course provides a guide to music therapists looking to increase and expand their telehealth music therapy practice. Topics include a synopsis of recommended audio equipment, digital music technology, settings, and how they impact client experiences. You will increase your understanding of accessible audio software to significantly improve the quality of music and utilize the wealth of resources available to meet client needs. The course will also examine the use of digital audio workstations, virtual studio technology, and audio effects as they apply in real clinical situations. The course information is drawn from evidence-based practice of multiple music therapy clinics working together to establish a standard of practice for telehealth music therapy. Clinical excerpts will be shared to illustrate applications.*

Prerequisites: Facebook profile is recommended, not required. The course forum is held in a Facebook group. In lieu of a Facebook profile, you are encouraged to interact with the instructor via email.



Board Certification Domains:

III. 5. F 1. X: Participants will demonstrate their ability to integrate current technology and interactive media by incorporating digital instruments into a musical experience through a video communication service.

II. D. 11.: Participants will identify one strategy to modify their telehealth equipment to increase the quality of music experiences facilitated over telehealth.

Instructor Qualifications:

Nick Farr, M.S., MT-BC, LCAT is a Nordoff-Robbins Music Therapist, Director of Music Therapy at The Music Academy for Special Learners, and an Adjunct Instructor at Hofstra University and Molloy College. He received his Masters of Science degree in Music Therapy from Molloy College, Bachelors of science degree in Music Therapy and Bachelors of Music in Guitar Performance from Utah State University. Nick is currently completing his Nordoff-Robbins Level 2 certification under the supervision of Dr. Alan Turry. He has a diverse background in clinical approaches of music therapy and has presented at various professional music therapy conferences.

Live Course Format:

Section 1: Introduction (5 min)

Section 2: Telehealth Essentials (45 min)

Section 3: Hardware Considerations & Recommendations (30 min)

Section 4: Digital Music & Clinical Applications (60 min)

Section 5: Q&A (10 min)

Zoom Office Hour (50 mins)

Total time:

Number of CMTEs: 4 Price: \$75



Refund Policy: Within 30 days of your first subscription payment or any single course purchase, if you are not 100% completely satisfied with our ever-expanding library of stellar video courses and interventions then we will gladly refund your money after a short exit interview. Subscription payments after 30 days are FINAL SALE ONLY. In other words, no refunds are available for subsequent subscription payments. Send an email to info@musictherapyed.com for more information.

Refund requests must be accompanied by a thorough explanation and completed course homework. Refunds are granted or denied on a case-by-case basis. No refunds are given after 30 days of purchase date.

CBMT Relationship: *Advanced Telehealth Music Therapy: Digital Music Technology for Clinical Applications with Nick Farr, M.S., MT-BC, LCAT* is approved by the Certification Board for Music Therapists (CBMT) for 4 Continuing Music Therapy Education credits. Sound Health Music, Approved Provider #P-110, maintains responsibility for program quality and adherence to CBMT policies and criteria.